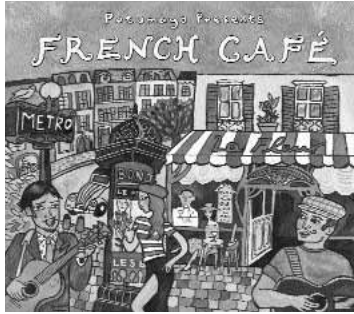


# PUTUMAYO World Music



## French Café

Release Date: November 11, 2003

PUTU 219

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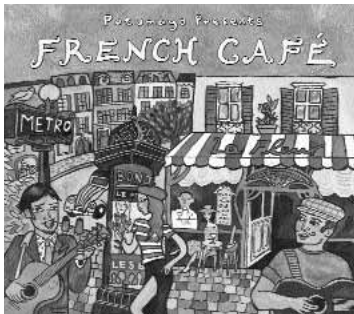
**Senior Director of Promotion**, Cassandra Goins, ext. 242 or [cassandra@putumayo.com](mailto:cassandra@putumayo.com)

**Promotion Assistant**, Leandro Herbstein, ext. 215 or [leandro@putumayo.com](mailto:leandro@putumayo.com)

**Radio Promotion Coordinator**, Angela Huffstutler, ext. 262 or [angela@putumayo.com](mailto:angela@putumayo.com)

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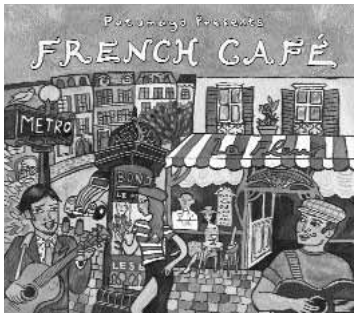
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Contact Press:

**Christian Dalbavie** (Managing Director) +31 (0)35 647-5001 • email: christian@putumayo.com  
**Igor E. Rooselaar** (International Sales & Marketing Manager) +31 35 647 5000 or Igor@putumayo.nl  
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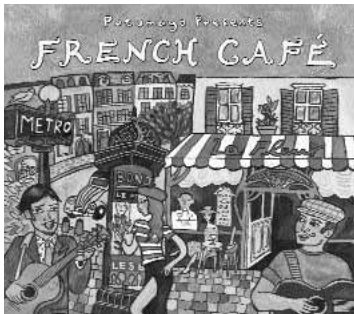
Contact:

**Michele Amar-Ouimet** (212) 625-1400 ext. 245 • email: [michele@putumayo.com](mailto:michele@putumayo.com)

**Joslyn Oppenheimer** (212) 625-1400 ext. 226 • email: [joslyn@putumayo.com](mailto:joslyn@putumayo.com)

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Las leyendas de la chanson francesa se dejan escuchar junto a nuevas y exquisitas voces en un encantador recorrido por los cafés de París

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Putumayo lanzará el 11 de noviembre su nuevo álbum *French Café*, una recopilación de música francesa tradicional y moderna que transportará a los oyentes a las románticas calles de París. En este disco participan algunos de los más renombrados intérpretes de toda la historia de la música francesa, así como jóvenes artistas que se inspiran en la chanson tradicional, el jazz gitano y la musette.

French Café nos deleita con la actuación de iconos tan célebres como **Serge Gainsbourg**, **Georges Brassens**, **Brigitte Bardot**, **Jane Birkin** y **Barbara**, conjuntamente con músicos contemporáneos que aportan una nueva energía a los sonidos clásicos de Francia, como **Paris Combo**, **Sanseverino**, **Polo**, **Coralie Clément**, **Enzo Enzo**, **Mathieu Boogaerts** y **Baguette Quartette**.

París ha sido desde hace mucho el epicentro de la cultura de los cafés, y sus innumerables establecimientos de este tipo siempre han sido centros de reunión de bohemios, artistas, poetas, revolucionarios, obreros y músicos. En realidad, la historia de la música francesa está indisolublemente vinculada a los cafés y los music halls en que nacieron géneros musicales tan populares como la *musette* y la *chanson*.

A fines de los años cincuenta e inicios de los años sesenta del pasado siglo, la música francesa sintió el impacto de los ritmos norteamericanos y británicos, del rock and roll y la música pop. El estilo de los antiguos trovadores como **Georges Brassens** y las divas espectaculares como **Barbara** se vio absorbido por un nuevo y vibrante movimiento en que la actitud y el lirismo franceses se fusionaron con la fuerza juvenil de la contracultura. **Brigitte Bardot**, la sensual estrella cinematográfica que fue el principal icono internacional de Francia en los años sesenta, también fue una cancionera muy popular en su propio país, como intérprete del llamado estilo "yé-yé". **Serge Gainsbourg**, un compositor de gran originalidad que utilizó la chanson como trampolín para crear un nuevo género de música vanguardista, se erigió como ídolo y fuente de inspiración para numerosos músicos de Francia y del extranjero.

En los últimos años han vuelto escucharse los estilos tradicionales franceses que alcanzaron la cima de la popularidad a inicios del Siglo XX. Algunos de los intérpretes más populares del actual ambiente musical francés se han estado inspirando en la chanson, la musette y el jazz gitano. Antiguos iconos de la música francesa como Django Reinhardt, Edith Piaf y Georges Brassens han resucitado en la obra de jóvenes músicos franceses que en otro tiempo renegaron de los viejos estilos al considerarlos anticuados.

La música de *French Café* agrupa a los intérpretes de la vieja escuela junto con artistas contemporáneos que beben del pasado para inspirarse en la creación de un nuevo estilo que es al mismo tiempo nostálgico y futurista.

Contactos de prensa:

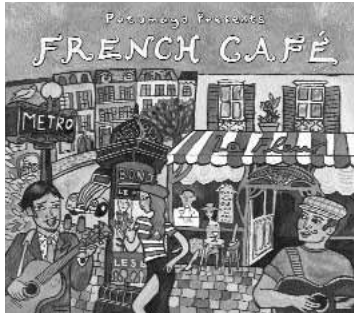
**Michele Amar-Ouimet** (Mundo) Teléfono (212) 625-1400, extensión 245 • Correo electrónico: michele@putumayo.com

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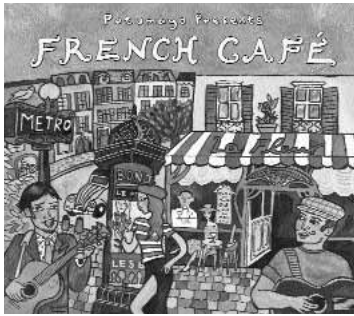
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If you are interested in selling our CD's, please contact **Chad Kraus** 1-800-995-9588 ext. 221 or [chad@putumayo.com](mailto:chad@putumayo.com)

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